

Lois Conner - Exhibitions

Solo Exhibitions

- 2013 Cleveland Art Museum, Ohio, *"Beijing: Contemporary and Imperial"*
- 2011 Rossi and Rossi Gallery, London, England, *"Beijing Building"*
- 2010 Hanart, Hong Kong, *"Life in a Box"*
Embassy House, Beijing, China *"Life in a Box"*
- 2008 Pékin Fine Arts, Beijing, China
Art Gallery of Hamilton, Ontario, Canada *"Angkor Wat"*
- 2007 Rossi and Rossi Gallery, London, England, *"Twirling the Lotus"*
Myrna Myers Gallery, Paris, France, *"China Lucida"*
- 2006 Eric Zetterquist Gallery, New York, *"Lotus"*
Latse Tibetan Cultural Library, New York, *"Thogan, Tibetan Plateau"*
Sydney, Australia, *"Yuanming Yuan"*
- 2005 The British Library, London, England, *"The Silk Road: Trade, Travel, War and Faith"*
- 2004 China Academy of Art, Hangzhou, China, *"Lois Conner"*
- 2003 Laurence Miller Gallery, New York, *"To Be"* (Portraits of pregnant women)
- 2002 Embassy House, Dongzhimenwai, Beijing, China, *"Across China"*
Hollywood Center for Art and Design, Hollywood, Florida, *"About Landscape"*
- 2001 Sherman Gallery, Sydney, Australia, *"Yuanming Yuan"*
Hanart TZ Gallery, Hong Kong, China, *"Depicting China"*
- 2000 Laurence Miller Gallery, New York, *"Lotus"*, *"Selections from the China Book"*
- 1999 Yale University Art Gallery, New Haven, Connecticut, *"After Looking at Chinese Landscape"*
Companion exhibition with Brice Marden *"After Looking at Chinese Mountains"*
- 1998 Central Academy of Fine Arts, Beijing, China, *"Drawing the Land"*
Laurence Miller Gallery, New York, *"Looking Back: China 1984-1997"*
Hanart TZ Gallery, Hong Kong, China, *"Chinese Waters"*
- 1997 Laurence Miller Gallery, New York, *"Dineh-People of the Earth's Surface"* (Navajo portraits)
Musée de L'Elysee, Lausanne, Switzerland, *"Asie-la ligne du paysage"*
Burton-Marinkovich Gallery, Washington, D.C., *"Peeking at China"*
- 1996 Goucher College, Baltimore, Maryland, *"Asian Landscapes"*
Drew University, New Jersey, *"Along the Li River"*
- 1995 Laurence Miller Gallery, New York, *"Indochine: Temples and Towns"*
Hanart TZ Gallery, Hong Kong, *"China Stands Still"*
Konstnärerernas Galleri, Malmö, Sweden, *"Landscape and Architecture"*
- 1994 Sackler Gallery, Smithsonian Institution, Washington, D.C., *"Landscape as Culture"*
Port Washington Public Library, New York, *"Lois Conner - Landscape and Architecture"*
- 1993 Santa Barbara Museum of Art, Santa Barbara, California, *"Photographs of China"*
- 1992 Robert Koch Gallery, San Francisco, California, *"In the Shadow of the Wall"*
Laurence Miller Gallery, New York, *"New Panoramics - The Far East"*
SPE Regional Conference, Louisiana State University, *"New Landscapes"*
Taiwan Museum of Art, Taichung, Republic of China, *"In the Shadow of the Wall"*
Portland School of Art, Portland, Maine, *"The Chinese Landscape"*
- 1991 Laurence Miller Gallery, New York, *"Landscape and Architecture"*
University of Akron, Akron, Ohio, *"China: Paths Through the Landscape"*
- 1990 Laurence Miller Gallery, New York, *"Trees in Platinum"*

- Krannert Art Museum, University of Illinois, "*Landscape Photographs - East and West*"
 National Centre for Photography, Bombay, India, "*Landscape Photography*"
 1989 Robert Koch Gallery, San Francisco, California, "*Around the World in 60 Days*"
 1988 Marcuse Pfeifer Gallery, New York, "*The River Flows into the Heavens*"
 Marcuse Pfeifer Gallery, New York, "*Recent Wanderings*"
 Cleveland Museum of Art, Cleveland, Ohio, "*China*"
 St. Olaf College, Minnesota, "*The Landscape and the Land*"
 Canton Museum of Art, Canton, China, "*A Western View of the East*"
 Photographers Gallery, London, England, "*China*"
 Ewing Gallery, Washington, D.C., "*The Middle Kingdom*"
 1987 Robert Koch Gallery, San Francisco, California, "*China*"
 1985 Marcuse Pfeifer Gallery, New York, "*Photographs from China*"
 1984 Philadelphia College of Art, Philadelphia, Pennsylvania, "*The Landscape*"
 1983 New School for Social Research, New York, "*Landscapes in Platinum*"
 1982 Marcuse Pfeifer Gallery, New York, "*Platinum Palladium Prints*"
 1976 United Nations Headquarters, New York, "*Photographs by Lois Conner*"
 1973 United Nations Headquarters, New York, "*Psychological Portraiture*"

Group Exhibitions

- 2010 Museum of Modern Art, New York, "*Pictures by Women: A History of Modern Photography*"
 Pékin Fine Arts, Beijing, China "*Water*" (part of *Chaochangdi Photospring*)
 2009 Museum of Modern Art, New York, "*Into the Sunset: Photography's Image of the American West*"
 Museum of Art, Oglethorpe University, Atlanta, Georgia, "*Tibetan Contemporary Art; from the collection of Shelley and Donald Rubin*"
 Hanart, Hong Kong, "*Landscape Panorama*"
 Triple Candie, Harlem, New York, "*Eye/World*" curated by E. Cheng, M. Loh
 Kris Graves Projects, "*Of Land*", Brooklyn, New York
 2008 Museum of Modern Art, New York, "*The Printed Picture*" curated by Richard Benson
 San Francisco Museum of Modern Art, California, "*Picturing Modernity: Photography Collection*"
 Yale University Art Gallery, New Haven, Connecticut, "*First Doubt: Optical Confusion in Modern Photography*"
 Missoula Art Museum, Montana, "*The Wide Open*"
 Akron Art Museum, "*A Shared Vision-Photographs from the Bidwell Collection*"
 2007 Yale University Art Gallery, New Haven, Ct, "*Art for Yale: Collecting for a New Century*"
 University of Rhode Island Art Museum, Providence, Rhode Island, "*China Seen By...*"
 2006 Grimaldi Foundation, Monaco, "*New York, New York*"
 Dorsky Gallery, Long Island City, New York, "*Office Aura*"
 Addison Gallery, Phillips Academy, Massachusetts, "*In Focus: 75 Years of Collecting American Photography*"
 Sotheby's, New York, "*American Prairie in Montana*" with Lee Friedlander and Geoffrey James
 2005 Yale University, Jonathan Edwards College, New Haven, Connecticut, "*The Physical Print, A Brief Survey of the Photographic Process*" (curated by Richard Benson)
 New York Horticultural Society, New York, "*Peonies and Lotus*" (with Andrea Modica)
 Carleton College, Northfield, Minnesota, "*Rising Waters: Edward Burtynsky and Lois Conner-Photographing China's Three Gorges Region*"
 Laurence Miller Gallery, New York, "*Surface*" (incl. Harry Callahan and Lee Friedlander)

- 2004 Museum of Modern Art, New York, *"New Selections from the Permanent Collection"*
 Palazzo Ducale, Genova, Italy, *"Arti & Architettura, 1900-2000"*
 Sotheby's, New York, *"Celebrating Contemporary Chinese Art and Culture"*
 Plum Blossoms Gallery, New York, *"A Jewel in the Heart"* (June)
 Plum Blossoms Gallery, New York, *"Do a Book"* (September)
 Sotheby's, New York, *"China on the Cusp"*
 Central Academy of Fine Arts, Beijing, China, *"Encounter"*
 Liu Haisu Art Museum, Shanghai, China, *"New Work"*
 Horticultural Society, New York, *"Sublime Vegetation"*
- 2003 National Museum of American Art, Smithsonian Institution, *"The Land Through a Lens"*
 Laurence Miller Gallery, New York *"Oasis"*
 The Grolier Club, New York, *"The Auroral Light: Photographs by Women"*
- 2002 Aperture, New York, *"Photography: Past Forward"*
 Ethan Cohen Gallery, New York, *"Line and Landscape,"* Asia Society Benefit
 Cleveland Center for the Arts, Gund Foundation, Ohio, *"A City Seen"*
 Hunter College, New York, *"Faculty Exhibition"*
- 2001 Yale University School of Art, New Haven, *"Alumni Choice: An Exhibition of Works on Paper"*
 University of Rhode Island, Photography Center, *"The Natural Environment: Hopelessly Unstrung - Pausing to Rewind"*
 Museum of Modern Art, New York, *"Life of the City"* from the Permanent Collection
- 2000 Salt Lake Art Center, Utah, *"The Big Picture"*
 Yancey Richardson Gallery, New York *"Ancient History, Photographs of the Ancient World"*
- 1999 Asia Society, New York, *"Fifty Years Inside the People's Republic of China"*
 Shanghai Art Center, China, *"Shanghai in the Eyes of International Photographers"*
 Tepper Takayama Gallery, Boston, Massachusetts, *"Turn of the Century"*
 Courtyard Gallery, Beijing, China, *"New Artists"*
 Laurence Miller Gallery, New York, *"Multiple Views"*
 Susquehanna Museum of Art, Susquehanna, Pennsylvania, *"Contemporary Photography"*
 Tepper Takayama Gallery, Boston, Massachusetts, *"Turn of the Century - Photography"*
- 1998 Addison Gallery of American Art, Andover, Massachusetts, *"Expanded Visions: The Panoramic Photograph"*
 Yale University Art Gallery, New Haven, Connecticut, *"Then and Now, Now and Later"*
 Laurence Miller Gallery, New York, *"Vietnam Revisited, Four Contemporary Views"*
 Wessel O'Connor Gallery, New York, *"Male"* (curated by Vince Aletti)
- 1997 San Francisco Museum of Modern Art, Yale Art Gallery, New Haven, Connecticut, *"Crossing the Frontier - Photographs of the Developing West, 1849 to the Present"*
 James A. Michener Art Museum, Bucks County, Pennsylvania, *"Masterpieces of Photography from the Merrill Lynch Collection"*
 Artspace, New Haven, Connecticut, *"Jaeger's Projection New Landscape Photography"*
 White Columns, Blind Spot, New York, *"Coming of Age"*
- 1996 Stanford University Museum of Art, Palo Alto, California, *"Photographs from the Stanford University Museum of Art, Stanford University"*
- 1995 Addison Gallery of American Art, Andover, Massachusetts, *"Industrial Evolution - Photographic Images and Ideas"*

- 1994 Ueda Cultural Center, Japan, *"All About Water"*
 Canton Cultural Center, Canton, China, *"American Photography"*
 University of Akron, Ohio, *"Photographs of China"*
 Takashimaya, New York, *"The Sublime"*
- 1993 Museum of Modern Art, New York, *"Recent Acquisitions"*
 Canton Cultural Center, Canton, China, *"New Chinese Landscapes"*
- 1992 Museum of Modern Art, New York, Contemporary Room, Permanent Collection
 Addison Gallery of American Art, Andover, Massachusetts, *"Point of View, Landscapes from the Addison Collection"*
 Cleveland Center for Contemporary Art, Ohio, *"The Cuyahoga River"*
 Smithsonian Institution, Washington, D.C., *"Between Heaven and Home"*
 Massachusetts College of Art, Boston, Massachusetts, *"The Country Between Us"*
- 1991 James A. Michener Art Museum, Pennsylvania, *"Changing Visions of the American Landscape"*
 Wave Hill, Bronx, New York, *"Wave Hill Pictured"*
 Henry Street Settlement, New York, *"On the Edge, Photographs of New York"*
- 1990 Fordham University, New York, *"New Photographs"*
 Grand Rapids Art Museum, Michigan, *"Great Lakes Invitational"*
- 1989 Museum of Art, University of Oklahoma, *"The New Expeditionary Photographer"*
 University of California at Berkeley, *"Photography, the Next Generation"*
 Photo Central Gallery, Hayward, California, *"The Extended Image - Contemporary American Panoramic Photography"*
 Burden Gallery, New York, *"The Legacy of William Henry Fox Talbot"*
- 1989 National Museum of American Art, Smithsonian Institution, *"Recent Acquisitions"*
- 1988 Jinan Art Museum, Shandong, China, *"Contemporary American Photography"*
 Robert Koch Gallery, San Francisco, *"Around the World in 60 Days"*
- 1987 Victoria and Albert Museum, London, *"Recent Acquisitions"*
 Krannert Art Museum, University of Illinois, Champaign, Illinois, *"Walls of China"*
- 1986 Stanford University, Palo Alto, California, *"Process and Image"*
- 1984 Fuller-Goldeen Gallery, San Francisco, California, *"Fifty Artists, Fifty States"*
- 1983 Louisiana State University, Baton Rouge, *"Three Artists"*
- 1982 Addison Gallery of American Art, Massachusetts, *"Contemporary Panoramic Photography"*
- 1981 Kohler Art Museum, Wisconsin, *"The Alternative Image"*
- 1980 Springfield Museum of Fine Arts, Massachusetts, *"Platinum, Eight Contemporary Photographers"*
- 1979 Rochester Institute of Technology, New York, *"The Platinum Print"*
- 1978 Port Washington Public Library, *"New Talent"*