

Lois Conner



Education

- 1979-1981 Yale University, MFA, Photography
1973-1975 Pratt Institute, BFA, Photography

Grants and Fellowships

- 2007 *Anonymous Was a Woman* Fellowship
2007, 2010 Princeton University Research Fellowship
1984 Guggenheim Fellowship (to photograph in China)
1983 New York State Council on the Arts Fellowship
1979 National Endowment for the Arts Fellowship
1975 Pratt Institute Research Grant

Solo Exhibitions

- 2011 Rossi and Rossi Gallery, London, England, "*Beijing Building*"
2010 Hanart, Hong Kong, "*Life in a Box*"
Embassy House, Beijing, China "*Life in a Box*"
2008 Pékin Fine Arts, Beijing, China
Art Gallery of Hamilton, Ontario, Canada "*Angkor Wat*"
2007 Rossi and Rossi Gallery, London, England, "*Twirling the Lotus*"
Myrna Myers Gallery, Paris, France, "*China Lucida*"
2006 Eric Zetterquist Gallery, New York, "*Lotus*"
Latse Tibetan Cultural Library, New York, "*Thogan, Tibetan Plateau*"
Sydney, Australia, "*Yuanming Yuan*"
2005 The British Library, London, England, "*The Silk Road: Trade, Travel, War and Faith*"
2004 China Academy of Art, Hangzhou, China, "*Lois Conner*"
2003 Laurence Miller Gallery, New York, "*To Be*" (Portraits of pregnant women)
2002 Embassy House, Dongzhimenwai, Beijing, China, "*Across China*"
Hollywood Center for Art and Design, Hollywood, Florida, "*About Landscape*"
2001 Sherman Gallery, Sydney, Australia, "*Yuanming Yuan*"

- Hanart TZ Gallery, Hong Kong, China, "*Depicting China*"
- 2000 Laurence Miller Gallery, New York, "*Lotus*", "*Selections from the China Book*"
- 1999 Yale University Art Gallery, New Haven, Connecticut, "*After Looking at Chinese Landscape*"
Companion exhibition with Brice Marden "*After Looking at Chinese Mountains*"
- 1998 Central Academy of Fine Arts, Beijing, China, "*Drawing the Land*"
Laurence Miller Gallery, New York, "*Looking Back: China 1984-1997*"
Hanart TZ Gallery, Hong Kong, China, "*Chinese Waters*"
- 1997 Laurence Miller Gallery, New York, "*Dineh-People of the Earth's Surface*" (Navajo portraits)
Musée de L'Elysee, Lausanne, Switzerland, "*Asie-la ligne du paysage*"
Burton-Marinkovich Gallery, Washington, D.C., "*Peeking at China*"
- 1996 Goucher College, Baltimore, Maryland, "*Asian Landscapes*"
Drew University, New Jersey, "*Along the Li River*"
- 1995 Laurence Miller Gallery, New York, "*Indochine: Temples and Towns*"
Hanart TZ Gallery, Hong Kong, "*China Stands Still*"
Konstnärerernas Galleri, Malmö, Sweden, "*Landscape and Architecture*"
- 1994 Sackler Gallery, Smithsonian Institution, Washington, D.C., "*Landscape as Culture*"
Port Washington Public Library, New York, "*Lois Conner - Landscape and Architecture*"
- 1993 Santa Barbara Museum of Art, Santa Barbara, California, "*Photographs of China*"
- 1992 Robert Koch Gallery, San Francisco, California, "*In the Shadow of the Wall*"
Laurence Miller Gallery, New York, "*New Panoramics - The Far East*"
SPE Regional Conference, Louisiana State University, "*New Landscapes*"
Taiwan Museum of Art, Taichung, Republic of China, "*In the Shadow of the Wall*"
Portland School of Art, Portland, Maine, "*The Chinese Landscape*"
- 1991 Laurence Miller Gallery, New York, "*Landscape and Architecture*"
University of Akron, Akron, Ohio, "*China: Paths Through the Landscape*"
- 1990 Laurence Miller Gallery, New York, "*Trees in Platinum*"
Krannert Art Museum, University of Illinois, "*Landscape Photographs - East and West*"
National Centre for Photography, Bombay, India, "*Landscape Photography*"
- 1989 Robert Koch Gallery, San Francisco, California, "*Around the World in 60 Days*"
- 1988 Marcuse Pfeifer Gallery, New York, "*The River Flows into the Heavens*"
Marcuse Pfeifer Gallery, New York, "*Recent Wanderings*"
Cleveland Museum of Art, Cleveland, Ohio, "*China*"
St. Olaf College, Minnesota, "*The Landscape and the Land*"
Canton Museum of Art, Canton, China, "*A Western View of the East*"
Photographers Gallery, London, England, "*China*"
Ewing Gallery, Washington, D.C., "*The Middle Kingdom*"
- 1987 Robert Koch Gallery, San Francisco, California, "*China*"
- 1985 Marcuse Pfeifer Gallery, New York, "*Photographs from China*"
- 1984 Philadelphia College of Art, Philadelphia, Pennsylvania, "*The Landscape*"
- 1983 New School for Social Research, New York, "*Landscapes in Platinum*"
- 1982 Marcuse Pfeifer Gallery, New York, "*Platinum Palladium Prints*"
- 1976 United Nations Headquarters, New York, "*Photographs by Lois Conner*"
- 1973 United Nations Headquarters, New York, "*Psychological Portraiture*"

Group Exhibitions

- 2010 Museum of Modern Art, New York, *"Pictures by Women: A History of Modern Photography"*
Pékin Fine Arts, Beijing, China *"Water" (part of Chaochangdi Photospring)*
- 2009 Museum of Modern Art, New York, *"Into the Sunset: Photography's Image of the American West"*
Museum of Art, Oglethorpe University, Atlanta, Georgia, *"Tibetan Contemporary Art; from the collection of Shelley and Donald Rubin"*
Hanart, Hong Kong, *"Landscape Panorama"*
Triple Candie, Harlem, New York, *"Eye/World"* curated by E. Cheng, M. Loh
Kris Graves Projects, *"Of Land"*, Brooklyn, New York
- 2008 Museum of Modern Art, New York, *"The Printed Picture"* curated by Richard Benson
San Francisco Museum of Modern Art, California, *"Picturing Modernity: Photography Collection"*
Yale University Art Gallery, New Haven, Connecticut, *"First Doubt: Optical Confusion in Modern Photography"*
Missoula Art Museum, Montana, *"The Wide Open"*
Akron Art Museum, *"A Shared Vision-Photographs from the Bidwell Collection"*
- 2007 Yale University Art Gallery, New Haven, Ct, *"Art for Yale: Collecting for a New Century"*
University of Rhode Island Art Museum, Providence, Rhode Island, *"China Seen By..."*
- 2006 Grimaldi Foundation, Monaco, *"New York, New York"*
Dorsky Gallery, Long Island City, New York, *"Office Aura"*
Addison Gallery, Phillips Academy, Massachusetts, *"In Focus: 75 Years of Collecting American Photography"*
Sotheby's, New York, *"American Prairie in Montana"* with Lee Friedlander and Geoffrey James
- 2005 Yale University, Jonathan Edwards College, New Haven, Connecticut, *"The Physical Print, A Brief Survey of the Photographic Process"* (curated by Richard Benson)
New York Horticultural Society, New York, *"Peonies and Lotus"* (with Andrea Modica)
Carleton College, Northfield, Minnesota, *"Rising Waters: Edward Burtynsky and Lois Conner-Photographing China's Three Gorges Region"*
Laurence Miller Gallery, New York, *"Surface"* (incl. Harry Callahan and Lee Friedlander)
- 2004 Museum of Modern Art, New York, *"New Selections from the Permanent Collection"*
Palazzo Ducale, Genova, Italy, *"Arti & Architettura, 1900-2000"*
Sotheby's, New York, *"Celebrating Contemporary Chinese Art and Culture"*
Plum Blossoms Gallery, New York, *"A Jewel in the Heart"* (June)
Plum Blossoms Gallery, New York, *"Do a Book"* (September)
Sotheby's, New York, *"China on the Cusp"*
Central Academy of Fine Arts, Beijing, China, *"Encounter"*
Liu Haisu Art Museum, Shanghai, China, *"New Work"*
Horticultural Society, New York, *"Sublime Vegetation"*
- 2003 National Museum of American Art, Smithsonian Institution, *"The Land Through a Lens"*
Laurence Miller Gallery, New York *"Oasis"*
The Grolier Club, New York, *"The Auroral Light: Photographs by Women"*
- 2002 Aperture, New York, *"Photography: Past Forward"*
Ethan Cohen Gallery, New York, *"Line and Landscape,"* Asia Society Benefit
Cleveland Center for the Arts, Gund Foundation, Ohio, *"A City Seen"*
Hunter College, New York, *"Faculty Exhibition"*
- 2001 Yale University School of Art, New Haven, *"Alumni Choice: An Exhibition of Works on Paper"*

- University of Rhode Island, Photography Center, *“The Natural Environment: Hopelessly Unstrung - Pausing to Rewind”*
- Museum of Modern Art, New York, *“Life of the City”* from the Permanent Collection
- 2000 Salt Lake Art Center, Utah, *“The Big Picture”*
- Yancey Richardson Gallery, New York *“Ancient History, Photographs of the Ancient World”*
- 1999 Asia Society, New York, *“Fifty Years Inside the People’s Republic of China”*
- Shanghai Art Center, China, *“Shanghai in the Eyes of International Photographers”*
- Tepper Takayama Gallery, Boston, Massachusetts, *“Turn of the Century”*
- Courtyard Gallery, Beijing, China, *“New Artists”*
- Laurence Miller Gallery, New York, *“Multiple Views”*
- Susquehanna Museum of Art, Susquehanna, Pennsylvania, *“Contemporary Photography”*
- Tepper Takayama Gallery, Boston, Massachusetts, *“Turn of the Century - Photography”*
- 1998 Addison Gallery of American Art, Andover, Massachusetts, *“Expanded Visions: The Panoramic Photograph”*
- Yale University Art Gallery, New Haven, Connecticut, *“Then and Now, Now and Later”*
- Laurence Miller Gallery, New York, *“Vietnam Revisited, Four Contemporary Views”*
- Wessel O’Connor Gallery, New York, *“Male”* (curated by Vince Aletti)
- 1997 San Francisco Museum of Modern Art, Yale Art Gallery, New Haven, Connecticut, *“Crossing the Frontier - Photographs of the Developing West, 1849 to the Present”*
- James A. Michener Art Museum, Bucks County, Pennsylvania, *“Masterpieces of Photography from the Merrill Lynch Collection”*
- Artspace, New Haven, Connecticut, *“Jaeger’s Projection New Landscape Photography”*
- White Columns, Blind Spot, New York, *“Coming of Age”*
- 1996 Stanford University Museum of Art, Palo Alto, California, *“Photographs from the Stanford University Museum of Art, Stanford University”*
- 1995 Addison Gallery of American Art, Andover, Massachusetts, *“Industrial Evolution - Photographic Images and Ideas”*
- 1994 Ueda Cultural Center, Japan, *“All About Water”*
- Canton Cultural Center, Canton, China, *“American Photography”*
- University of Akron, Ohio, *“Photographs of China”*
- Takashimaya, New York, *“The Sublime”*
- 1993 Museum of Modern Art, New York, *“Recent Acquisitions”*
- Canton Cultural Center, Canton, China, *“New Chinese Landscapes”*
- 1992 Museum of Modern Art, New York, Contemporary Room, Permanent Collection
- Addison Gallery of American Art, Andover, Massachusetts, *“Point of View, Landscapes from the Addison Collection”*
- Cleveland Center for Contemporary Art, Ohio, *“The Cuyahoga River”*
- Smithsonian Institution, Washington, D.C., *“Between Heaven and Home”*
- Massachusetts College of Art, Boston, Massachusetts, *“The Country Between Us”*
- 1991 James A. Michener Art Museum, Pennsylvania, *“Changing Visions of the American Landscape”*
- Wave Hill, Bronx, New York, *“Wave Hill Pictured”*
- Henry Street Settlement, New York, *“On the Edge, Photographs of New York”*
- 1990 Fordham University, New York, *“New Photographs”*
- Grand Rapids Art Museum, Michigan, *“Great Lakes Invitational”*
- 1989 Museum of Art, University of Oklahoma, *“The New Expeditionary Photographer”*
- University of California at Berkeley, *“Photography, the Next Generation”*

- Photo Central Gallery, Hayward, California, *“The Extended Image - Contemporary American Panoramic Photography”*
- Burden Gallery, New York, *“The Legacy of William Henry Fox Talbot”*
- 1989 National Museum of American Art, Smithsonian Institution, *“Recent Acquisitions”*
- 1988 Jinan Art Museum, Shandong, China, *“Contemporary American Photography”*
- Robert Koch Gallery, San Francisco, *“Around the World in 60 Days”*
- 1987 Victoria and Albert Museum, London, *“Recent Acquisitions”*
- Krannert Art Museum, University of Illinois, Champaign, Illinois, *“Walls of China”*
- 1986 Stanford University, Palo Alto, California, *“Process and Image”*
- 1984 Fuller-Goldeen Gallery, San Francisco, California, *“Fifty Artists, Fifty States”*
- 1983 Louisiana State University, Baton Rouge, *“Three Artists”*
- 1982 Addison Gallery of American Art, Massachusetts, *“Contemporary Panoramic Photography”*
- 1981 Kohler Art Museum, Wisconsin, *“The Alternative Image”*
- 1980 Springfield Museum of Fine Arts, Massachusetts, *“Platinum, Eight Contemporary Photographers”*
- 1979 Rochester Institute of Technology, New York, *“The Platinum Print”*
- 1978 Port Washington Public Library, *“New Talent”*

Collections (selected)

Metropolitan Museum of Art, New York
 Museum of Modern Art, New York
 San Francisco Museum of Modern Art, California
 Los Angeles County Museum of Art, California
 National Museum of American Art, Smithsonian Institution, Washington, D.C
 Art Institute, Chicago, Illinois
 Corcoran Gallery of Art, Washington, D.C.
 Sackler Gallery, Smithsonian Institution, Washington, D.C.
 Philadelphia Museum of Art, Pennsylvania
 New Orleans Museum of Art, Louisiana
 Santa Barbara Museum of Art, California
 Brooklyn Museum of Art, New York
 Cleveland Museum of Art, Ohio
 Detroit Institute of the Arts, Michigan
 Toledo Art Museum, Ohio
 Vassar College Art Museum, Poughkeepsie, New York
 Yale University Art Gallery, New Haven, Connecticut
 The British Library, London, England
 Victoria and Albert Museum, London, England
 Australian National Gallery, Canberra, Australia
 National Gallery of Victoria, Australia
 Getty Museum, Los Angeles, California

Corporate collections (selected)

Dreyfus Corporation, New York
 Chase Manhattan Art Program, New York

Citibank, New York
Goldman Sachs: Hong Kong, Singapore, New York
Hallmark Collection, Kansas
Hines Corporation, Beijing, China
IBM, New York
J.P. Morgan, New York
Nynex, New York
Payne Webber, New York
Paul, Weiss, Rifkind, Wharton and Garrison, New York
John E. Seagram and Sons Collection, New York

Teaching Positions

2004, 2006-7, 2010 Princeton University, Princeton, New Jersey
1990, 2005-7, 2009-10 Sarah Lawrence College, Bronxville, New York
1991- 2000, 2002, 2004-5 Yale University, New Haven, Connecticut (Full-time Associate Professor)
2004 China Academy of Arts, Hangzhou, China (Visiting Professor)
2002 International Center of Photography, New York
Hunter College, New York
1987-1990 Fordham University, New York
School of Visual Arts, New York
Cooper Union School for the Arts, New York
1982-1988 New School for Social Research, New York
1984 Stanford University, Palo Alto, California
1983 (fall) Louisiana State University, Baton Rouge
1981 Pratt Institute, Brooklyn, New York
1977-1980 Jersey City State College, New Jersey

Residencies

2010, 2011 Artist in Residence, Sol Lowitt Estate, Positano, Italy
2003-2011 Hines Corporation (Embassy House), Beijing, China (summer)
2000-2001 Bundanon, New South Wales, Australia
Australian National University, School of Art, Canberra

Workshops

2010 University of Hartford, Connecticut, "*Summer MFA program*"
2006 Yale University, New Haven, Connecticut, "*Non-silver printing*"
2004 Metropolitan Museum of Art, New York "*Platinum printing*"
University of Akron, Ohio "*Platinum printing*"
2002-3 Fotofusion, Del Ray, Florida
Jewish Community Center, New York
2001 Mammoth Camera Workshop, Monterey, California
2000 Mammoth Camera Workshop, Salt Lake City, Utah
1999 Metropolitan Museum of Art, New York, "*The Platinum Print*"
Massachusetts College of Art, Boston
1992 Center for Photography at Woodstock, New York
1990 Louisiana Technical University, Ruston

- 1989 Friends of Photography, San Francisco, California
- 1988 Massachusetts College of Art, Boston
- 1987 University of Akron, Ohio

Lectures

- 2010 Columbia University, Weatherhead East Asian Institute, New York
- 2008 Betts International House, Yale University, New Haven, Connecticut
- 2007 Hayden Visiting Artist, Yale University Art Gallery, New Haven, Connecticut
- 2005 Massachusetts College of Art, Boston
 - Carleton College, Northfield, Minnesota
 - Duke University, North Carolina
- 2004 Bard College, New York
 - Akron University, Ohio
 - Massachusetts College of Art, Boston
- 2003 Southern University, Connecticut
 - Bard College, New York
- 2002 Columbia College, Chicago, Illinois
 - Hangzhou Academy of Art, Zhejiang, China
 - School of Visual Arts, New York
- 2001 Chrysler Museum, Norfolk, Virginia
 - Reed College, Portland, Oregon
- 2000 Fordham University, New York
- 1999 Cooper Union School of Art, New York
 - Princeton University, New Jersey
- 1998 Massachusetts College of Art, Boston
- 1997 International Center of Photography, New York
 - Dartmouth College, New Hampshire
- 1996 Colorado College, Colorado Springs
 - Goucher College, Baltimore, Maryland
 - Drew University, New Jersey
- 1995 International Center of Photography, New York
 - Sackler Gallery, Smithsonian Institution, Washington, D.C.
 - Colorado College, Denver
 - Princeton University, New Jersey
 - International Center of Photography, New York
- 1994 China Institute, New York
 - Bard College, New York

Commissions

- 2005 *Prairie Anthology Project*. Charles M. Russell Wildlife Refuge, Montana.
Central Park. Central Park Conservancy, New York.
- 2004 *The Trees of Vassar College*. Poughkeepsie, New York.
- 2000 *The World's Photographers Photograph Beijing*. One of 50 international photographers invited to photograph Beijing in celebration of the 50th Anniversary of the People's Republic of China.
- 1999 *Shanghai in the Eyes of International Photographer's*. One of 50 photographers invited to make photographs of Shanghai for the 50th anniversary celebration, resulting in a book and exhibition in August.
- 1995 *Masters of Space Project*. Assistant Director for a pilot film about Chinese Scroll Paintings (circa 10th through 14th century). Film completed in 1995.
- 1994 *The Getty Museum's Preservation Project at Mugao Ku, Dunhuang, China*. Photographer for a book published in 2001.
- 1991 *The George Gund Foundation: Landscape Photographs Along the 90-mile Cuyahoga River in Cleveland, Ohio*. Photographer for the Foundation's 1992 Annual Report.
- 1990 *Wave Hill (Bronx, New York)*. Photographed the Botanical Garden and Park landscape over a nine-month period. Book published in 1990.

Authored Books

- 2013 *"Beijing: Contemporary and Imperial"*, Cleveland Art Museum
- 2012 *"American Trees"*, Yale University Art Gallery, Yale University Press
- 2011 *"Beijing Bulding"*, Exhibition catalogue, Rossi and Rossi, London
- 2010 *"Life in a Box"*, Exhibition catalogue, Hanart Gallery, Hong Kong
- 2007 *"Twirling the Lotus"* Exhibition catalogue, Rossi and Rossi, London
- 2000 *"China: Photographs by Lois Conner"* Callaway, New York.
"Dunhuang - Photographs from the Interior of Mogao Ku" John Paul Getty Museum.
- 1996 *"Out West: 30 Panoramic views of the American West"* Stewart, Tabori and Chang, New York
- 1993 *"Panoramas of the Far East"* (*"Photographers at Work Series"*), Smithsonian Institution Press, Washington, D.C.
- 1992 *"In the Shadow of the Wall: Photographs of China. Lois Conner"* Taiwan Museum of Art, Taichung, Republic of China.

Anthologies and Periodicals

- 2011 *"Lois Conner: Compania, 2010"*, Aperture, Melissa Harris, Fall 2011
"Where are you?", Conde Nast Traveler, Assouline, New York
- 2010 *"Shanghai: A History in Photographs 1842-today"*, Liu Heung Shing and Karen Smith, Viking, London and Penguin, Australia
- 2008 *"The Wide Open: Prose, Poetry, and Photographs of the Prairie"* (with Lee Friedlander and Geoffrey James), Susan O'Conner and Annick Smith, National Prairie Foundation, Montana.
"First Doubt: Optical Confusion in Modern Photography", Yale University Art Gallery, New Haven, Connecticut
- 2006 *"New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video"* Germano Celant and Lisa Dennison, Grimaldi Forum, Monaco.
- 2005 *"The Physical Print"* Jonathan Edwards College, Yale University, Richard Benson.

- 2004 “*Arti & Architettura, 1900-2000*” Palazzo Ducale, Genova, Italy.
 “*Encounter*” Central Academy of Fine Arts, Beijing.
 “*Chinese Photography*” Christie’s Catalogue, Hong Kong.
- 2002 “*Photography: Past Forward*” Aperture, New York.
 “*Autopia: Cars and Culture*” Reaktion Books, London.
- 2001 “*The Great Wide Open: Panoramic Photographs of the American West*” The Huntington Library, San Marino, California, Jennifer A. Watts and Claudia Bohn-Spector.
- 1999 “*Imaging China: Fifty Years Inside the People’s Republic, 1949-1999*” Aperture, New York.
 “*Shanghai through the Eyes of Photographers*” Shanghai, China.
- 1995 “*Silent Witness*,” Kevin M. Cahill and Thomas Roma, photographs by 25 photographers.
- 1994 “*An American Century of Photography: From Dry-Plate to Digital*” Keith Davis, Hallmark Photographic Collection, Harry N. Abrams, New York.
 “*Wave Hill Pictured, Celebration of a Garden*” Edited by Jean Feinberg, Harry Abrams, New York.
- 1987 “*Wanderlust: Eight Contemporary Photographers From the Hallmark Collection*” Keith Davis, University of New Mexico Press, Albuquerque.
- 1984 “*A World History of Photography*” Naomi Rosenblum, Abbeville, New York.

Museum Catalogues

- 2009 Museum of Modern Art, New York “*Into the Sunset: Photography’s Image of the American West*”
- 2008 Yale University Art Gallery, “*First Doubt: Optical Confusion in Modern Photography*”
- 2007 Museum of Modern Art, New York “*Life of the City: New York Photographs from the Museum of Modern Art*”, Sarah Hermanson Meister
 Yale University Art Gallery, “*Art for Yale: Collecting for a New Century*”.
- 2006 Yale University Art Gallery Bulletin, “*Photography at Yale*”.
- 2005 Worcester Art Museum, “*Keeping Shadows*” David Acton.
- 2004 Cleveland Museum Members Magazine, “*Focus on Landscape*” Tom Hinson, March.
- 1998 The Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., “*Beyond the Legacy: Anniversary Acquisitions for the Freer and Sackler Gallery of Art*”.
- 1997 San Francisco Museum of Modern Art, “*Crossing the Frontier: Photographs of the Developing West, 1849 to the Present*” Sandra Phillips.
- 1996 Stanford University Museum of Art, Stanford University, California, “*The Enduring Illusion: Photographs from the Stanford University Museum of Art*” Joel Leivick.
- 1992 National Museum of American Art, Smithsonian Institution, Washington, D.C. “*Between Heaven and Home, Contemporary American Landscape Photography*”.
 The University of Iowa Museum of Art, “*Photographs from the Collection of Carleton Willers*” Jo-Ann Conklin.
 Addison Gallery of American Art, Andover, Massachusetts, “*Point of View: Landscapes from the Addison Collection*”.
- 1989 University of Oklahoma, Museum of Art, “*The New Expeditionary Photographer*”.
- 1987 Krannert Art Museum, University of Illinois, Urbana, “*Walls of China*”.
- 1986 New Jersey State Museum, Trenton, “*A Breath of Light*” (Contemporary Platinum Print).
- 1982 John Michael Kohler Art Center, Wisconsin, “*The Alternative Image*”.
- 1979 Rochester Institute of Technology, New York, “*The Platinum Print*”.

Portfolios

- 2008 “*Chinese Artist’s Portraits*” – 15th Anniversary Edition, Art Asia Pacific, New York.
2004 “*Garden of Perfect Brightness (Yuanming Yuan)*” Stewart Waltzer, New York.
“*Guilin, Along the Li River*” Stewart Waltzer, New York.
2002 “*Angkor Wat, Vision of the God Kings*” Stewart Waltzer, New York.
1988 “*The River Flows into the Heavens, Photographs of China by Lois Conner*” Limited Edition Bound Portfolio, Photogravures, printed with Thomas Palmer, Providence, Rhode Island.

Annual Reports

- 2005 “*Vassar College Annual Report*” (tree portraits from the college campus).
1991 “*The George Gund Foundation Annual Report*” photographs taken along the Cuyahoga River.

Reviews

- 2010 *Muse Magazine*, (Hong Kong) Visual Arts, “Inside the box”, Koon Yee-wan, Issue 39, April
Bacarrat Magazine, (Hong Kong) Smart Arts, “Offices with a view”, Karen Yan, April
Ming Pao Weekly, (Hong Kong) Essential, “Offices”, April 14th
Asian Art News, Volume 20-2, March/April 2010, News Brief: Hong Kong, “Life in a Box”
2007 *The Independent* (London), “Art: Twirling the Lotus” Chapman, Peter, October 27.
Asian Art News, “News Brief England: Twirling the Lotus.”
Homen Magazine (Portugal), “Portfolio: Metitar Coma Fotografia.”
2006 *The New York Times*, “Art Review: Artistic Treasures Take Manhattan During Asia Week”
Smith, Roberta, March 31.
2005 *International Photography*, “The Nobel Metals, Platinum and Palladium” Spring.
2004 *Photo District News*, “End Frame” Hughes, Holly Stuart, November.
The New York Times, “Art Reviews: Lois Conner ‘To Be’” Johnson, Ken, January 2.
Art Asia-Pacific, “Emily Cheng and Lois Conner” Moylan, Chris, Fall.
Asian Art News, “Beyond Place” Malhotra, Priya, September/October: V14 No. 5.
Aperture, “Photo Echo” November.
Shanghai Star (China), “Photographic Harvest” December 12.
The New York Times, “Art Review: Emily Cheng and Lois Conner” Smith, Roberta, June 25.
The New York Art World.com, “Lois Conner” Simpson, Joel, September.
2003 *PDN: Photo District News*, “A View of the City” Ringwald, Christopher, January.
Shelterforce, “A City Seen (Cleveland, Ohio)” Bertgholz, David, April.
The Village Voice, “Voice Choices” Aletti, Vince, December 24-30.
2002 *Art Asia Pacific*, “Reviews: Lois Conner” Borysevicz, Mathieu, March.
Belle Magazine (Australia), “Chinese Banquet” August/September.
The New York Times, “A City’s Many Faces Reflect Photographer’s Vision” Thomas, Jo,
December 25.
The Plain Dealer, “Photos and our City: An Art Study” Tranberg, Dan, November 17.
2001 *Graphis*, “China: The Photographs of Lois Conner” Birnbaum, Andrea, Jan./Feb. 2001.
2000 *Village Voice*, “Art Review: New York” Aletti, Vince, October 18.
South China Morning Post, “Pics of the Week: Hong Kong” Au, Desiree, January 19.
The New York Times, “Allowing the Chinese to Look Chinese” Goldberg, Vicki, October 29.
The New York Times, “Book Review: Photography” Grunenberg, Andy, December 3.
The New York Times, “Art in Review” Loke, Margaret, October 20.

- 1999 *Beyond the Legacy: Anniversary Acquisitions for the Freer Gallery of Art and Arthur M. Sackler Gallery*, “Hehua (Lotus)” Lawton, Thomas and Lentz, Thomas.
Xinmin Evening News (Shanghai, China), “American Photographer Weaves Through the Streets of Shanghai with a Large Camera” May 26.
- 1998 *The New Yorker*, “Lois Conner” May 25.
Art and Antiques, “Landscapes in Flux” Long, Andrew, December.
The New York Times, “Art Guide: Lois Conner” Josephson, Ken, May 15.
Graphis, “Fine Art Photography.”
Graphis, “Nudes 2.”
Hong Kong Tattler, “The Long View: Hong Kong” March.
The New York Times, “Summer at Yale: A Variety of Shows” Zimmer, William, July 12.
- 1997 *Village Voice*, “Art Review: Lois Conner” Aletti, Vince, March 25.
The Washington Post, “Art Review: The China Scene” February 15.
Blind Spot (New York) “Coming of Age” April: No. 9.
Le Matin, “Lausanne, Switzerland: Pour Tous les Gouts” Fabrycy, Isabelle, January 24.
The New York Times, “Art in Review: Lois Conner” Glueck, Grace, April 11.
The Villager (New York), “Seeking Photographs with a Kind of History” Hicks, Robert.
Oriental Art, Smithsonian Institution, “The First Ten Years, The Next Ten Years: The Arthur M. Sackler Gallery, Washington, D.C.” Lentz, Thomas Vol. XLIII, No. 2.
The New Yorker, “Lois Conner” March 24.
Town and Country (New York), “Robert Rosenkranz: Collector of Chinese Art” November.
- 1996 *Singapore Vogue*, “Capturing the Changing Face of China” Cheng, Scarlett, April: pp.139-143.
The Baltimore Sun, “Art Review: Remarkable Look at the East” Dorsey, John, March 30: Section D, pp.1 and 4.
The Sunday Star Ledger (New Jersey), “Photographer Offers Wide Views of China” Seidel, Mitchel, March 17: p.16.
- 1995 *Hong Kong Standard*, “China through a New Yorker’s Eyes” Au, Desiree, March 9: p.17.
Window Magazine, “No Ordinary Banquet (Hong Kong)” Binks, Hilary, March 17: pp. 28-9.
Eastern Economic Review (Hong Kong).
The New York Times, “Art in Review” Hagen, Charles, March 24: p.27.
South China Morning Post (Hong Kong), “Past Visions” Hantover, Jeffrey, March 16: p.22.
The New Yorker, “Indochine Temples and Towns: Photography” March 27, pp.24.
A Year in the Arts, Kennelley, Eleanor, January 1.
Image (Taipei, Taiwan), “Lois Conner, Photographer of China” pp. 63-71, Number 16.
Fortrollande Skarpa, Lorday, Arbetet, 27 May, p. 5.
Weekend: The Weekly Magazine of Eastern Express (Hong Kong), “Platinum Records” Ram, Vernon, pp.18-21.
New York Magazine, “Scenes of Indochine: Photography” March 20: p. 95.
Muse (Yale University), “The Photographs of Lois Conner” Thompson, Phyllis, pp.3-5.
- 1994 *The New York Observer*, “Takashimaya’s Here’s a Shopper’s Paradise of a Different Sort” Coleman, A. D., December 12.
Smart Money, “The Cowardly Lion” Konrad, Walecia, December.
The Asian Wall Street Journal, “A Banquet of Landscapes and Cultures” Lawrence, Adair Lee, August 19-20.
The Washington Times, “Arts and Entertainment Beautiful Landscape of Photographs” Moss, Brett, August 18.
Friendly Exchange, “Nature and Humanity” Winter.

- 1993 *The New York Times*, “Art Reviews: Lois Conner, Landscape and Architecture” Harrison, Helena, August 22.
Art Forum, “Reviews: Lois Conner” Lifson, Ben, March.
- 1992 *The Village Voice*, “Voice Choices: Lois Conner” Aletti, Vince, December 29.
The New York Times, “Art in Review: Lois Conner” Hagen, Charles, December 25.
South China Morning Post, “Photographer Takes a New Look at Ancient China” Smith, Sasha.
San Francisco Chronicle, “Want a Warhol? Buying Art for the Home Doesn’t Have to be Difficult or Expensive” Tanner, Marcia, January 15.
- 1991 *The Village Voice*, “Survey of the Week’s Events: On the Edge” Aletti, Vince, July 9.
Shiyng Bao (Guangzhou, China) July 24.
- 1990 *Sunday Observer* (Bombay, India), “Misty pictures: Anahite Contractor” November 11.
The Independent (Bombay, India), “The Soul of Nature in Platinum” Morparia, Hemant, November 12.
Amateur Photography, “Landscape Photography by Lois Conner” November.
Indian Express (Bombay, India), “Classical Frames” Shahani, R. T., November 10.
- 1989 *Art News*, “Reviews: Lois Conner” March: Vol. 88, No. 3.
- 1988 *The Village Voice*, “Voice Choices: Lois Conner” Aletti, Vince, November 8.
New York Press, “Summer Whites” Calhoun, Catherine, June 10.
International Photographers’ Journal (Beijing, China), “Kan Lan Si” Haining, Jia, Volume 6.
Newsday, “Art Review: Power of the Camera” Paris, Jeanne, August 11.
Shiyng Bao (Beijing, China) August 18.
The Toledo Museum of Art Bulletin, “Toledo Friends of Photography Gift” September.
- 1987 *Kansas City Star*, “Star Arts: Picturing a Perfect Exhibition” Hoffman, Donald, May 3.
Artweek (San Francisco), “Searching for China” Jordan, Jim, August.
Oakland California Tribune, “Several Inviting Works Unveiled in Introduction, Art, East West News; San Francisco Art Dealers Introduce New Artists in Month-Long Exhibits” Shore, Charles, July 9.
- 1986 *United Airways Magazine*, “Steichen in the Year 2000” Beyer, Dorianne, February.
Westin Magazine, “Eight Photographers for the Year 2000” Beyer, Dorianne, February.
The New York Times, “Photographs of Guilin, China” February 21.
- 1985 *The New York Times*, “Photojournalism Makes a Comeback” Grundberg, Andy, September 8.
- 1979 *Daily Hampshire Gazette* (Northampton, Mass.), “Display Captures the History of Photography” Gallant, J. D., October 31.
- 1977 *The New York Times*, “Revelation Through a Lens” Shirey, David L., December 25: Long Island Section.

Radio Interviews/Documentary films

- 2003 Voice of America, Washington, D.C., “*Lois Conner, Photographer*” (documentary film for Public Broadcast Television).
- 2001 National Public Radio (NPR), WNYC, New York City, “*New York and Company: Interview with Lenny Lopate*” March 13.
- 1994 Voice of America, Washington, D.C., “*Lois Conner at the Sackler*” (broadcast throughout Asia).

9.6.2011